

Year	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5
7	<p>Imaginative Writing: (Writing)</p> <p>Autobiographies/ Author study</p> <p>Assessment: Create their own autobiography/1st person narrative using techniques.</p> <p>Spoken lang. link: Analyse own and others' use of spoken language.</p>	<p>Post 1914 Drama: (Reading)</p> <p>Class play – Face</p> <p>Assessment: Essay about key character.</p> <p>Spoken lang. link: Analysis of characters' spoken lang.</p>	<p>Post 1914 Prose: (Reading)</p> <p>Class novel- The Boy in the Striped Pyjamas/ War Horse</p> <p>Assessment: Reading question based on the craft of the writer.</p>	<p>Poetry: (Reading)</p> <p>Pre & Post 1914 War Poetry</p> <p>Assessment: Poetry analysis and comparison task.</p>	<p>Non Fiction Texts: (Reading & Writing)</p> <p>Theme Parks</p> <p>Assessment: R: Analyse a Non Fiction Text. W: Write a persuasive speech.</p> <p>Spoken lang. link: Adapting spoken lang. for context.</p>

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8	<p>Poetry: (Reading)</p> <p>Poetry</p> <p>Assessment: Poetry Analysis and comparison.</p> <p>Spoken lang link: Analyse features of spoken lang seen in poetry.</p>	<p>Shakespeare: (Writing)</p> <p>Macbeth</p> <p>Assessment: Persuasive Speech</p> <p>Spoken lang link: Court trial of character</p>	<p>Post 1914 Prose: (Reading)</p> <p>Class novel – Stone Cold/Wonder</p> <p>Assessment: Extract questions.</p> <p>Spoken lang link: Analyse characters' use of lang and how to enact characters in roleplay.</p>	<p>Pre 1914 Drama: (Reading)</p> <p>Literary Heritage</p> <p>Assessment: Extract analysis and comparison.</p>	<p>Non Fiction Texts: (Writing)</p> <p>Crime and punishment in media texts</p> <p>Assessment: Write a persuasive speech.</p> <p>Spoken lang link: Analyse language choices for presentations.</p>

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9	<p>Creative Prose (Writing)</p> <p>Gothic Horror</p> <p>Assessment: Create own narrative in the Gothic Horror genre.</p>	<p>Post-1914 Prose: (Reading)</p> <p>Of Mice and Men</p> <p>Assessment: Extract/essay question that mirrors GCSE spec.</p> <p>Spoken lang. link: Analyse features of accent and dialect.</p>	<p>Shakespeare: (GCSE Literature)</p> <p>Romeo and Juliet</p> <p>Assessment: Extract/essay question that mirrors GCSE spec</p>	<p>Post 1914 Drama: (GCSE Literature)</p> <p>Blood Brothers</p> <p>Assessment: Extract/essay question that mirrors GCSE spec</p>	<p>Poetry Anthology (GCSE Literature)</p> <p>Nature/Place Poetry</p> <p>Assessment: Poetry Comparison question that mirrors GCSE spec</p>